

**Subject:** Multi sequential Web Fiction  
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**From:** Sundquist, Calla Grace  
**To:** Gillespie, William K  
**Attachments:** image001.png

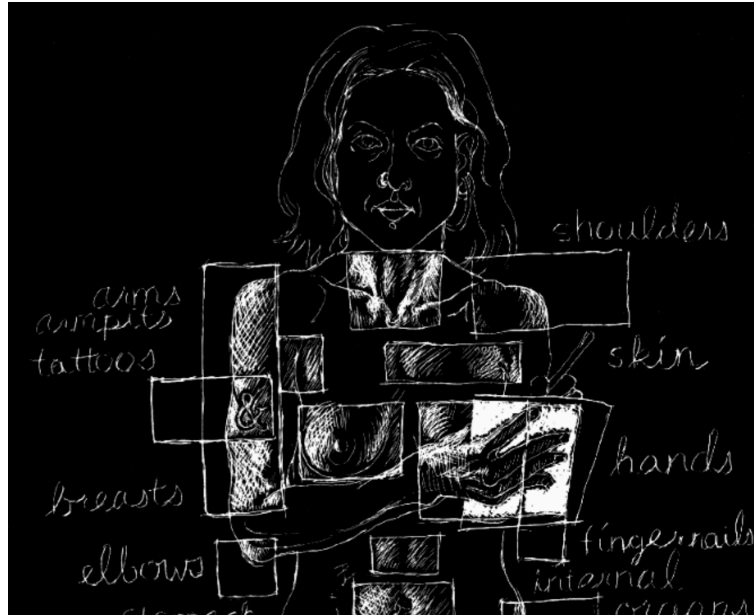
I just realized I never posted this on Canvas. Sorry for the delay. Have a good weekend.

-Calla

my body —a Wunderkammer by: Shelley Jackson

[https://collection.eliterature.org/1/works/jackson\\_my\\_body\\_a\\_wunderkammer.html](https://collection.eliterature.org/1/works/jackson_my_body_a_wunderkammer.html)

4 stars



Wunderkammer is German for “room of wonder” or “room of curiosities” and my-body definitely lives up to that name. Shelley Jackson’s semi-autobiographical look at her own body through the use of drawings and stories is quite a wonder. Starting with a diagram of a body, readers click on various body parts linking to personal anecdotes and feelings about them. While some reflections can get quite graphic; (sweat, toenails, piercings, etc.) they are consistently vivid. Many reflect on gender dysphoria and not feeling belonging in your body. It is important to consider the semi-autobiographical nature of this piece. There is a lot of unkindness shown when thinking about the body but I don’t think that is

meant to make readers feel shamed. It read to me as Shelley's feelings and stories about their own body. There are also some parts of this story that may have aged poorly, especially surrounding the idea of gender. In 1997 writing about wanting a penis when you are in a woman's body would have been very taboo, so I think Jackson can be forgiven for using the language of the time. The time also limits the technology of this piece. It is not the easiest to navigate with links you can get lost in. The starting page with a simple white drawing of a body labeled by body parts is a great homebase for all of the tangents Jackson goes off into.